

Conflicting Tales

Burger COLLECTION



CONFLICTING TALES

Conflicting Tales: Subjectivity

at Zimmerstrasse 90–91, Berlin

5. September–13. December 2009

Curated by Daniel Kurjakovic

Scenes of conflict and antagonism, scenes of disagreement and discord are motifs for the opening exhibition of the Burger Collection. With this premise, *Conflicting Tales* engages with subjectivity, not an interior view, but an engagement with the field of tension that opens between the individual and society. Consciousness is posited as a problematic: how does the individual deal with societal ideas, rules, and models? Through what decisions does the individual arrive at the position that he or she ultimately takes vis-à-vis the others? When and why is the individual absorbed in society, and when does he or she resist the social outside? Here an environment has been created wherein these questions can be raised. It is the assumption in such a project that where it is difficult to prove moral, political and historical influences on subjectivity, aesthetic experience can become significant. The relationship between the exhibition *Conflicting Tales: Subjectivity* and the aesthetic discourse of subjectivity is not illustrative; subjectivity is not the “subject” of the exhibition, but rather serves as a leading point orientation. The 35 selected works from the Burger Collection are placed as these objects or, rather obstacles against which notions of subjectivity can be worked out.

Participating artists

Jaishri Abichandani, Adam Adach, Monika Baer, Fiona Banner, Norbert Bisky, Fernando Bryce, Rafal Bujnowski, Verne Dawson, Wim Delvoye, Atul Dodiya, Urs Fischer, Tim Gardner, Gwon Osang, Sabine Hornig, Hubbard / Birchler, Bharti Kher, Douglas Kolk, Lee Dongwook, Nalini Malani, Hugo Markl, Olaf Metzel, Muntean / Rosenblum, Hans Op de Beeck, Grayson Perry, Jaume Plensa, Damien Roach, Julian Rosefeldt, Charles Sandison, Vittorio Santoro, Dennis Scholl, Collier Schorr, Steven Shearer, Fiete Stolte, Mathilde ter Heijne, Paul Winstanley, Zhang Dali

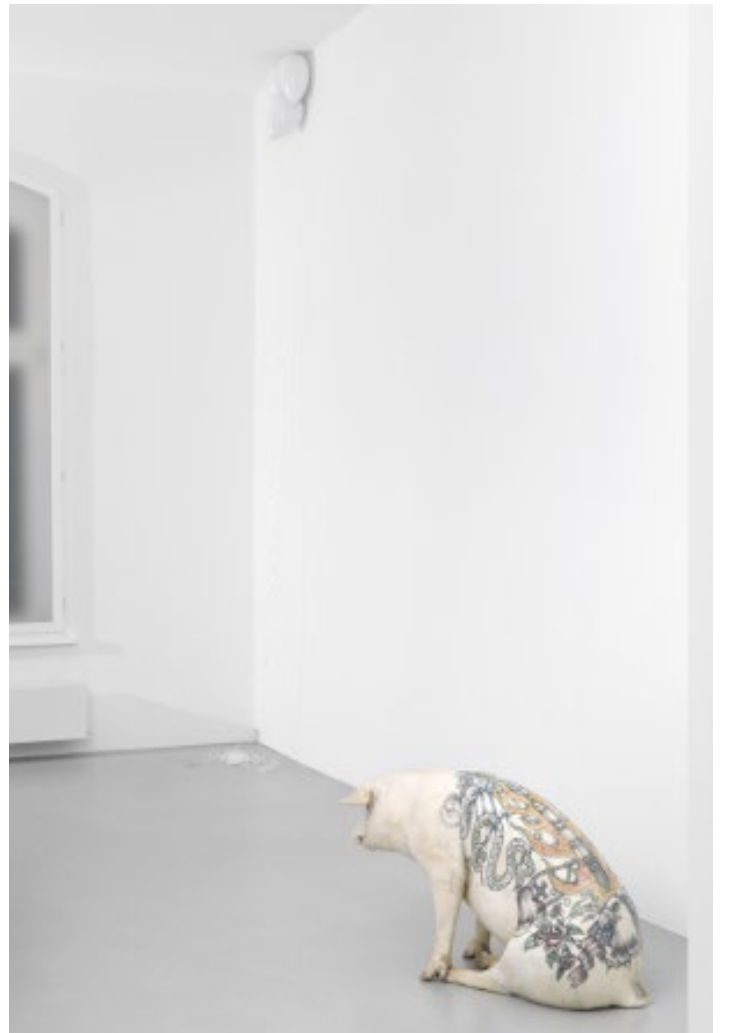
During the exhibition various artist talks were organized as well as further theory explored in conversations in the accompanying catalogue *Conflicting Tales*.

Participants featured in the catalogue

Eva Kernbauer, Johan Pousette, Jitish Kallat, Manuel Cirauqui, Jorg Heiser, Titus Kaphar

Artist Talks during the exhibition

Fernando Bryce, Hubbard & Birchler, Fiete Stolte, Damien Roach, Mathilde Ter Heijne





BESTIAL GOATHAMMER
EXHALING PUTRID ANGELDUST
PROWLING DISCARNATE DEATH
SCATOPHAGOUS GOATFATHER
ROTTING NECROBUTCHER
RUMPUS OF THE UNDEAD
CROWNED IN SEMEN
ANCIENT FLAMES OF DARKNESS
FETID WINDS OF NORGATHAAL
DESTRUCTIVE AGGRESSORS
SODOMIZED BY FROSTGOATS
A BORED EXISTENCE
DEATHFUCK NECROMORTUM
AUTOPHAGIC HUNGER

SODOMIZED BY THE GROSS
RAPTORIOUS DISSEMBOWELMENT
STERILIZING THE UNWORTHY
GRIM SATANIC BLACK METAL
SCREAMING IN ECSTASY
BLACK FUCKING SODOMY
ENTRANCED EXHAUSTION
NOCTURNALY HANGING DEAD
ETERNALLY HANGING DEAD
CACOPHONIC GOAT PERVERSION
OCEANS OF BLASPHEMY
SUBMERGED IN GLUTTONY
I VOMIT ON GOD'S CHILD

SUICIDAL TENDENCIES
ORNAMENTS OF MUTILATION
SEPOLCHRAL BLACK VOMIT
SUPREME IMMORTAL ART
OBSCURE SATANIC TYRANNY
PROCREATION OF THE WICKED
AUTOPSY TORMENT
EXCORIATING WITCHHAMMER
ABUSIVE PENETRATOR
EVIL DEATH SLAUGHTER
CONNECTED BODY PENTAGRAM
PATH OF THE WEENING
DESIGNED ASSONANATIONS OF
MELANCHOLICAL GRIMNESS

STERICORACEOUS DEATH
EXHILATED DRINKING ESPRICH
SALTING HUMAN FATH
FOUL WINDS OF PUTRESCENCE
EVI-CERATION ON THE ALTAR
NIGHTMARE ANGELPINDER
FILTHY SPIRIT ANTICHRIST
CELESTIAL EXCORIATION
BLEEDING IN YOUR NAME
ENDLESS UNWIKY SOLITUDE
HEMORRHOLOGICAL EXPULSION
PUTRID FERTILIZATION
BAPTIZED IN BLASPHEMY
FORNICATE WITH THE SETTING

BIRTH BENEATH EARTH
SKIN NEGOTIARY ENGINEER
EXHUMED IN BLASPHEMY
WITHECTION ANGEL VOMIT
BRUTAL DEATH METAL
VICARIOUSLY ABERRATION
BLACK METAL INSECTARIAN
GOATSDOWNY INSEPTIUM
DRIFTING TO THE APPALTO
WHAOPER INPHONY CLYDE
IBIBLICAL DIVORCE
INTERIOR CORPSE MULLSTROM
PARTNERSHIP OF BASTARDS
DIRTYNESS OF THE UNCLEAN



